



The power to unite

Jazz is as relevant today as it ever was, writes **Dellaram Vreeland**.

IT MAY be true that jazz had its height in the '50s and '60s, but according to Chris Cameron that doesn't mean the genre is dying out.

"I think jazz is evolving. It's different to what it used to be but there are constant swings and flows in terms of how it moves around stylistically," he said.

"There will always be a taste for jazz."

Frontman of jazz band the Chris Cameron Trio, Cameron said he had a background in blues and rock music but was attracted to the improvisation aspect of jazz.

"While we may perform the same tunes on a number of occasions, the way we play

is always going to be different," he said.

"The genre lends itself to have an open experience. Each performance is open to what the performers are wanting to express and communicate on the night."

The Chris Cameron Trio, comprising Cameron on drums, Paris Favilla on saxophone and Oscar Neyland on bass, formed this year with its three members having come from separate musical projects.

On Tuesday, the band will take to the stage for its first public performance as part of Ballarat's International Jazz Day event.

The Ballarat concert will be one of 230

around the world and will feature The Mondlarks Hammond B3 Trio, Geoffrey Williams and other special guests.

The concert will also be one of several Jazz Day events to be streamed online for people around the world

Cameron said events such as this did well to expose jazz as the magical genre that it was.

"This event is only ever going to grow stronger," he said.

The United Nations Educational, Scientific and Cultural Organisation has designated April 30 as International Jazz Day in a bid to highlight jazz and its role in uniting people the world over.

The Info...

WHAT: International Jazz Day with Chris Cameron Trio, The Mondlarks and Geoffrey Williams

WHEN: Tuesday, April 30 at 7pm

WHERE: Ballarat Mechanics Institute, Sturt Street

TICKETS: Free entry

STREAMING: playfi.com

MAGIC MUSIC: Chris Cameron loves the improvisation of jazz.